

EAS Newsflash December 2020

- EAS 2021: Deadline for Call for Contributions extended!
 - EAS 2021: Registration is Open!
 - Call for Student Forum Staff Member ends soon!
 - Call for Reviewers for the EAS-Book Series EPoME
 - EAS presents their National Coordinators: Blaženka Bačlija Sušić (HR)
 - Seasonal Greetings from the EAS Board
-

EAS2021: Deadline for Call for Contributions extended!



The deadline for Call for Contributions "[Digital Concert Formats](#)" is extended until 15th January 2021! Please submit us Your wonderful examples of musical practice during the times of COVID restrictions.

EAS2021: Registration is Open!



Only 6 more weeks Early Bird!
Only 3 months till the 28th EAS Conference and 8th ISME European Regional Conference in Freiburg!

Please [register](#) to participate the EAS Conference hosted by Freiburg University of Music and Freiburg University of Education online!

For more information, please use the follow links:

Conference website: <https://eas-music.org/2021-freiburg/>

Conference Trailer: [EAS2021 in Freiburg \(DE\)](#)

<https://eas-music.org/2021-freiburg-de-plan-your-trip-to-freiburg/>

Important Dates for the EAS Conference in Freiburg:

- [Call for Contributions for Digital Concert and Music Practice Formats "Music is What People do 2020"](#) is open NOW
- From December 1, 2020: [Early bird registration](#) open and notification of acceptance
- January 20, 2021: Early bird closed
- January 21, 2021: Late payment registration open
- March 15, 2021: End of Registration Period
- March 24 - 27, 2021: EAS Conference in Freiburg (GER)

Call for EAS Student Forum Staff Member ends soon!

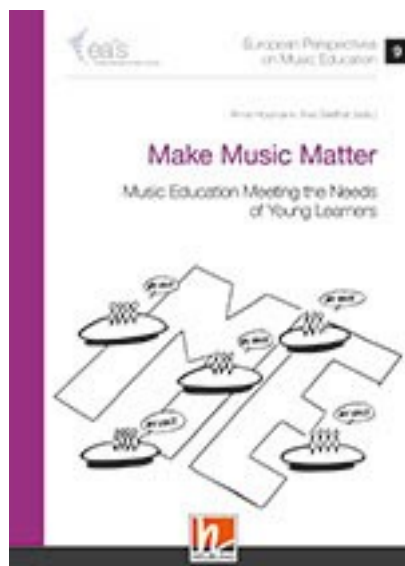


The EAS announces the [Open Call for Student Forum staff member](#). If you are interested in becoming part of the Student Forum Team, please send in your application until December 31, 2020.

All further details can be found on our [website](#)!



Call for Reviewers for the EAS-Book Series



In our book series "European Perspectives of Music Education", a double-blind peer review is carried out for each book. If you are an EAS-member and experienced in academic writing and publishing, and you are interested in joining the European team of [EAS-EPoME](#) reviewers, please send an e-mail to our chair of the Editorial board, Dr. Isolde Malmberg malmberg@uni-potsdam.de

Your e-mail shall contain:

- Name
- Institution & Position
- 3-5 fields of thematic expertise
- YES, I want to be named in the list of reviewers on the EAS-website / OR
- NO, I do not want to be named in the list of reviewers on the EAS-website

Deadline for the next book issue: March 15th 2021.

EAS presents their National Coordinators:

Blaženka Bačlija Sušić (Croatia)



Hello everybody!

My name is Blaženka Bačlija Sušić and I am happy to work with students at Faculty of Teacher Education in Zagreb, Department of art. Also, I am honored to have inherited, after 10 years, the role of NC coordinator for Croatia from a colleague Sabina Vidulin. I will take this position and strive to interconnect and support cooperation with all those involved in music education in my country. In order to share professional knowledge and experience I will advocate high quality music education in Europe and globally.

Best wishes from Croatia!

For further information about music education in Croatia, please [click here!](#)



Seasonal Greetings from the EAS Board



**EAS President Thomas De Baets and
the EAS Board wish you wonderful holidays
and all the best for 2021!**