

The International Music Olympiad Committee

Klaipėda University, Lithuania

Saturday, April 29, 2016

MINUTES

Present: Rūta Girdzijauskienė, Klaipėda University (Lithuania); Ene Kangron, Estonian Academy of Music and Theatre (Estonia); Gabriela Konkol, Stanislaw Moniuszko Academy of Music in Gdansk (Poland); Irēna Nelsone, Jāzeps Vītols Latvian Academy of Music (Latvia); Branka Rotar Pance, Academy of Music, University of Ljubljana (Slovenia)

Minute-Taker: Branka Rotar Pance

Content:

1. Establishing of the International Music Olympiad Committee
2. The content of the International Music Olympiad
3. Organisation of the International Music Olympiad
4. Awards and prizes at the International Music Olympiad

Ene Kangron is opening the meeting.

1. Establishing of the International Music Olympiad Committee

The previous activities lead to the forming of the International Music Olympiad Committee. The members are:

Ene Kangron, Estonian Academy of Music and Theatre (Estonia) - president

Rūta Girdzijauskienė, Klaipėda University

Gabriela Konkol, Stanislaw Moniuszko Academy of Music in Gdansk (Poland)

Irēna Nelsone, Jāzeps Vītols Latvian Academy of Music (Latvia)

Branka Rotar Pance, Academy of Music, University of Ljubljana (Slovenia)

This International Music Olympiad Committee is established on 29th April 2016 in Klaipėda.

The International Music Olympiad Committee will take care for developing of the regulations of the International Music Olympiad. The comparison with similar regulations of the International Olympiads of different school subjects will influence the formation of the final International Music Olympiad regulations.

The International Music Olympiad Committee will take care of the dissemination of competition in the Europe, promotion of the event and give support for the organisers of the International Music Olympiads, which will be organised biannually.

2. The content of the International Music Olympiad

We will follow the concept of a music olympiad which was developed in Estonia (2002) and adopted in some EU countries, which participated at the 1st, 2nd and 3rd International Music Olympiad.

Discussion leads to the decision that we would like to implement novelties in :

a) the 2nd part of the Competition **Performing a song** :

Contestants should sing two songs:

- Traditional folk song *a-cappella* or accompanied by traditional instruments (suggestion /recommendation: the contestant should have national clothes by the time of performing the national song)
- Composed song

The maximum length of performing both songs is 5 minutes.¹

The use of microphone is not allowed in the performing a song.

b) the 3rd part of the competition **Original compositions**:

- original compositions must be performed live
- the country takes care that musicians perform original piece of their contestant
- the contestant – winner from the National Music Olympiad- can write a new composition in case if his previous composition can not be performed at the international level.

3. Organisation of the International Music Olympiad

The structure of the contest will be similar like in the first three International Music Olympiads (1st group, 2nd group)

The jury members: each country has one jury member. The president of the international jury can be the second representative of the country.

The organisers of the International Music Olympiad cover the costs for the traveling, 3 nights and meals in the hotel for each jury member.

Each country must have a contact person for sharing the information and which is responsible for the communication with the organisers. The contact person will have covered costs for 3 nights and meals from the organisers of the International Music Olympiad.

Parents and the other accompanying persons are very welcome. They must cover all costs by themselves.

4. Awards and prizes at the International Music Olympiad

The awards in the each group are:

- For the first three places golden medal (prize)
- For the fourth , fifth and six place the silver medal
- For the other places the bronze medal

Special prizes are:

- For the best theoretical test

- For the best sight reading
 - For the best interpretation of the song
 - For the best composition
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¹ After the meeting there were some additional comments from Latvian representative Irēne Nelsone that this is not acceptable for their teachers – mentors. They would like to keep performing just one song as it was in the first three International Music Olympiads